

# JUAN CAMILO YEPES

## BARITONE

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## REPERTOIRE

DEBUTED	READY TO SING	WORK IN PROGRESS
Die Zauberflöte (Mozart) <b>Papageno</b> <i>Medellín, Colombia (2015)</i>	La Bohème (G. Puccini) <b>Marcello</b>	Le nozze di Figaro (Mozart) <b>Figaro</b>
Rigoletto (G. Verdi) <b>Ceprano</b> <i>Stuttgart, Germany (2017)</i>	Die tote Stadt (W.E. Korngold) <b>Fritz</b>	Don Giovanni (Mozart) <b>Leporello</b>
The telephone (G.C.Menotti) <b>Ben</b> <i>Stuttgart, Germany (2018)</i>	Don Giovanni (W.A.Mozart) <b>Masetto</b>	Don Pasquale (G. Donizzetti) <b>Dottore Malatesta</b>
La Bohème (G.Puccini) <b>Benoît</b> <i>Weikersheim, Germany (2019)</i>	Le Nozze di Figaro (Mozart) <b>Conte Almaviva</b>	Così fan Tutte (Mozart) <b>Guglielmo</b>
La Bohème (Alcindoro) <b>Valcindoro</b> <i>Weikersheim, Germany (2019)</i>		Elisir d'amore (G.Donizzetti) <b>Belcore</b>
Herzog Blaubarts Burg (B. Bartok) <b>Herzog Blaubart</b> <i>Ettlingen, Germany (2020)</i>		Der Wildschütz (A. Lortzing) <b>Graf</b>
Don Giovanni (Mozart) <b>Don Giovanni</b> <i>Aschaffenburg, Freiburg, Ludwigsburg; Germany (2021)</i>		Così fan tutte (Mozart) <b>Don Alfonso</b>
A midsummer night's dream (B. Britten) <b>Peter Quince</b> <i>Stuttgart, Germany (2022)</i>		
Hoffmans Erzählungen (J. Offenbach) <b>Wilhelm</b> <i>Gera, Germany (2023)</i>		